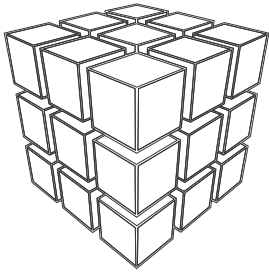
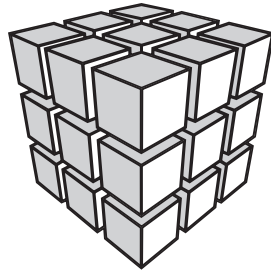


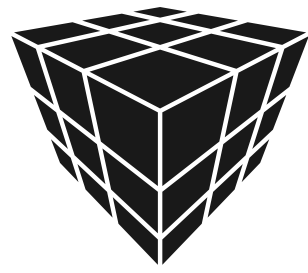
The Sign of Avivo



2005



2007



2013

Here lies the passion, edge and advantage.

Our aim is to create unique projects that evolve from the dynamic and creative group that is Avivo.

When a number of individual talents integrate and unite in a common vision undeniable virtues we get.

We encourage our designers and engineers to release their full potential as professional and creative individuals.

Deep collaboration creates a challenging and rich environment which is reflected in the quality of our projects.

The contributions from each employee is the aggregate of our work and identity.

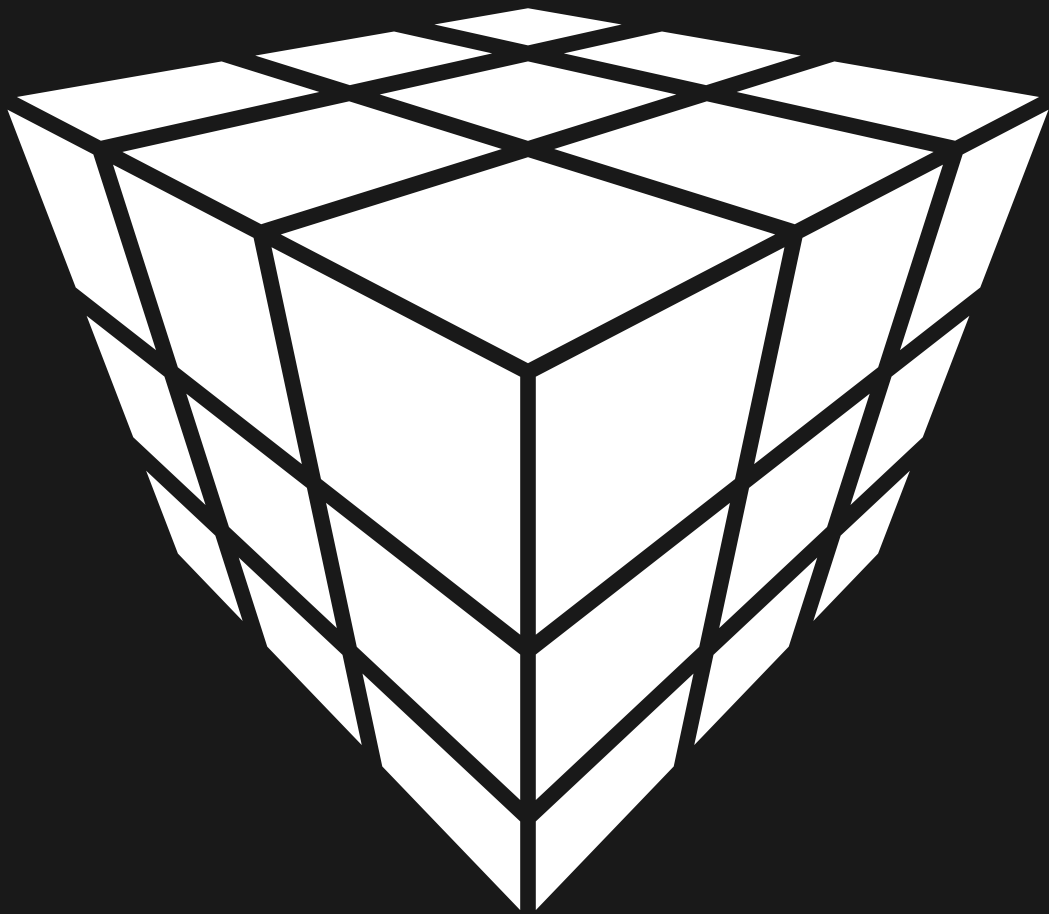
The logo takes on meaning only if over a period of time it is linked to some product or service of a particular organization.

Previously focus on outlining the 3x3 cubes, we now focus on our core.

A black cube can be a recognizable device because it has visual impact and is easy to remember. Unlike the word Avivo, it is depictable, possesses the promise of meaning and the ease of recognition.

In its design, color arrangement, and orientation the logo is a study in contrasts. Tipped at a jaunty angle, viewed in a perspective view, it brims with the informality, friendliness, and spontaneity black silhouette.

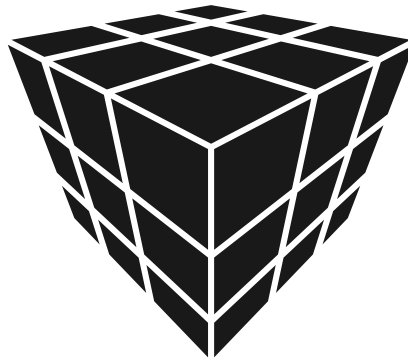
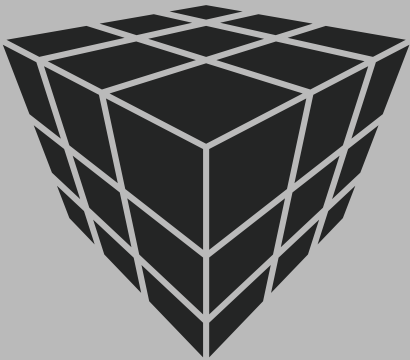
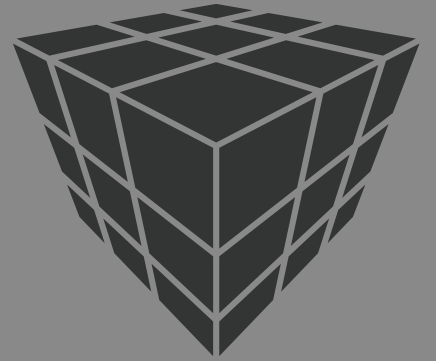
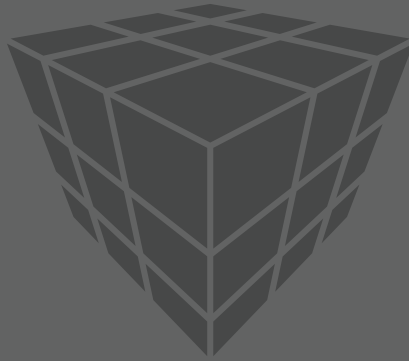
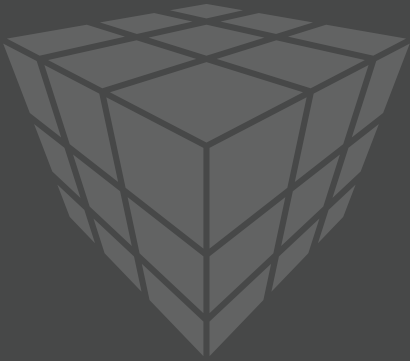
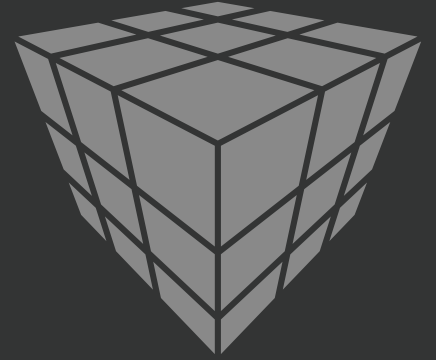
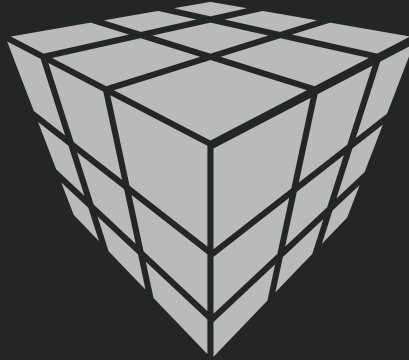
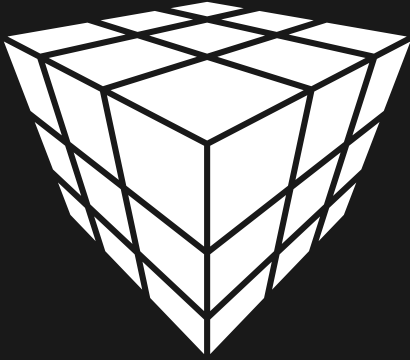
The three dimensional effect functions as an underscore to attract the viewers attention. Isometric perspective is not used. Perspective view conveys more freedom.



At Avivo, we are devoted to create a team atmosphere and satisfying working conditions that inspire and make our employees and clients happy. We carefully select our employees, clients and partners. Just like you.

Our thoughtfulness and expertise will help our clients get the most out of their visions and goals. We want you to know how much we value your competence, confidence and skills.

Thank you for helping Avivo be Avivo.



AVIVO

